

# WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL  
METHOD  
FOR CLASS  
AND PRIVATE  
INSTRUCTION

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# Jacobs' Combination Tuning Chart for the Mandolin, Banjo and Guitar.

All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin.

The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

Diagram of the Banjo Fingerboard.

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# Weidt's Elementary Studies for Banjo.

3

## The College Boys.

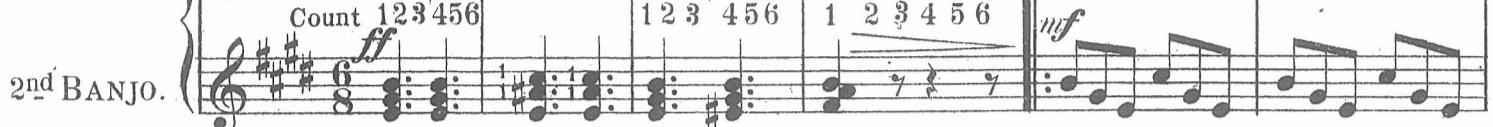
MARCH.

A. J. WEIDT.

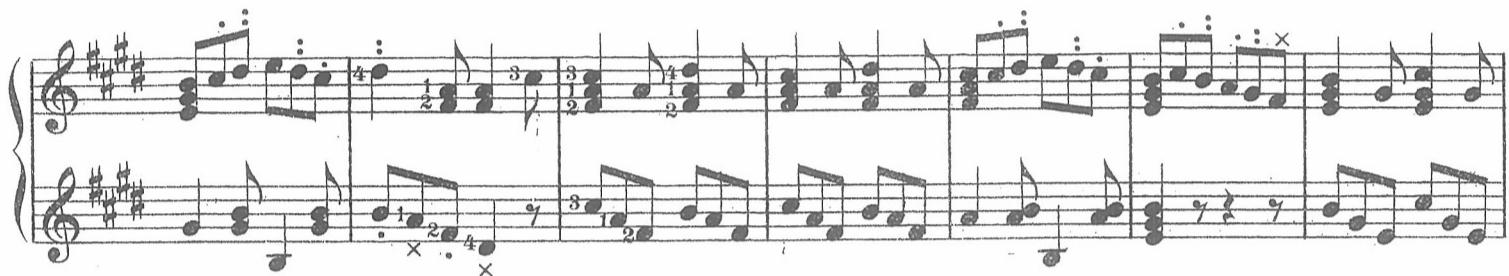
*Tune Bass to B.* Introduction.

1<sup>st</sup> BANJO. { 

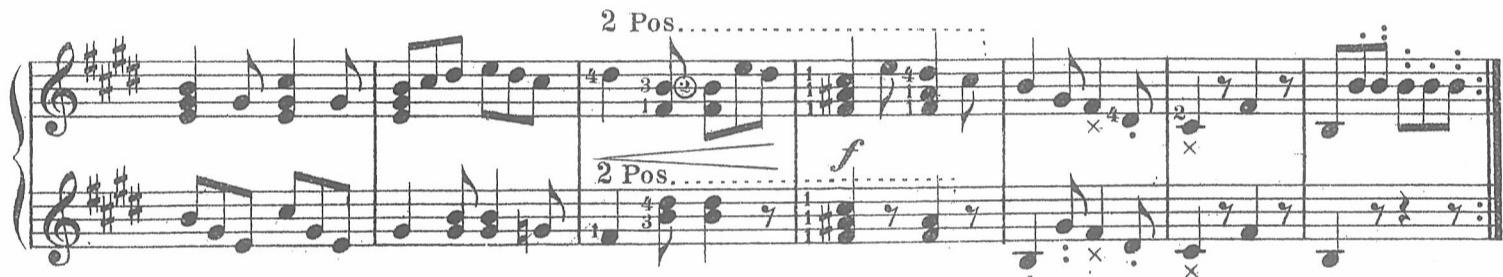
Count 123456      123 456      1 2 3 4 5 6

2<sup>nd</sup> BANJO. { 

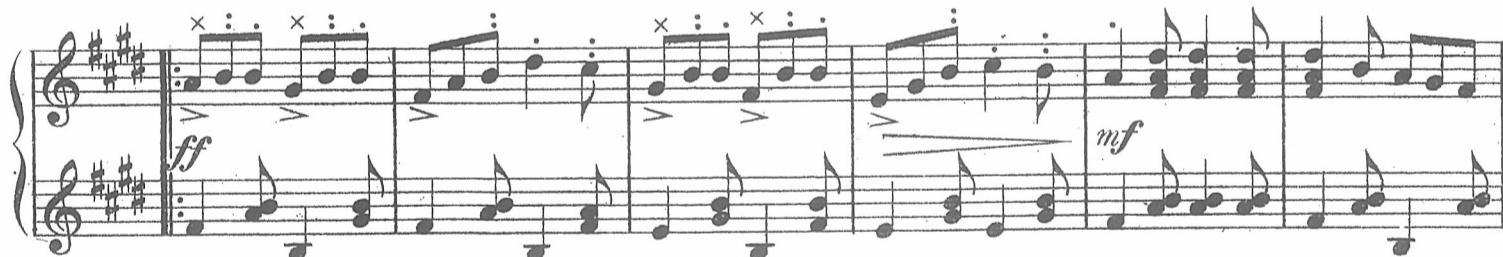
*Tune Bass to B.*



2 Pos.....



2 Pos.....





In  $\frac{6}{8}$  time accent the FIRST and FOURTH counts of each measure.

Book 3.

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607-7

## WEIDT'S ELEMENTARY STUDIES FOR BANJO.

Scales in C<sup>#</sup> Minor. Relative to E Major. Chords in C<sup>#</sup> Minor.

The first measure shows a scale in C<sup>#</sup> Minor (E major relative) with fingerings: 2 4 0 2 0 2 1 2 0 1 0 2 0 4 2. The second measure shows chords in C<sup>#</sup> Minor: 3 1 2 3 2 1 3 2 1 2 3 2 1 2.

## Darkies' Delight.

*Tune Bass to B.* Tempo di Schottische. (In Schottische time.) A. J. WEIDT.

1<sup>st</sup> BANJO. { Count  $\frac{m}{4} f$  - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 - -

2<sup>nd</sup> BANJO. { *Tune Bass to A.*

This section continues the musical score for 'Darkies' Delight'. It consists of two staves of music for two banjos, with the bass tuned to B. The tempo is indicated as 'Tempo di Schottische' or 'In Schottische time'. The count is given as  $\frac{m}{4} f$ , with a 'f' indicating a fast tempo. The music includes various rhythmic patterns and rests.

This section continues the musical score for 'Darkies' Delight'. It consists of two staves of music for two banjos, with the bass tuned to B. The tempo is indicated as 'Tempo di Schottische' or 'In Schottische time'. The count is given as  $\frac{m}{4} f$ , with a 'f' indicating a fast tempo. The music includes various rhythmic patterns and rests.

This section continues the musical score for 'Darkies' Delight'. It consists of two staves of music for two banjos, with the bass tuned to B. The tempo is indicated as 'Tempo di Schottische' or 'In Schottische time'. The count is given as  $\frac{m}{4} f$ , with a 'f' indicating a fast tempo. The music includes various rhythmic patterns and rests.

A Pause or Hold requires that the note or chord over or under which it is placed be held beyond its strict value.  
Book 3.

## WEIDT'S ELEMENTARY STUDIES FOR BANJO.

The musical score consists of six staves of music for banjo, arranged in two columns of three staves each. The music is in common time and major key. The notation includes various rhythmic patterns, dynamic markings (mf, p), and performance instructions like 'x' and '1.' '2.'. The music is in common time and major key.

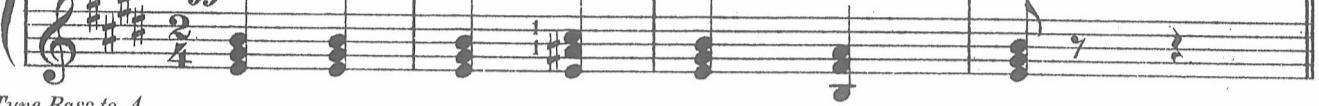
## Boston Galop.

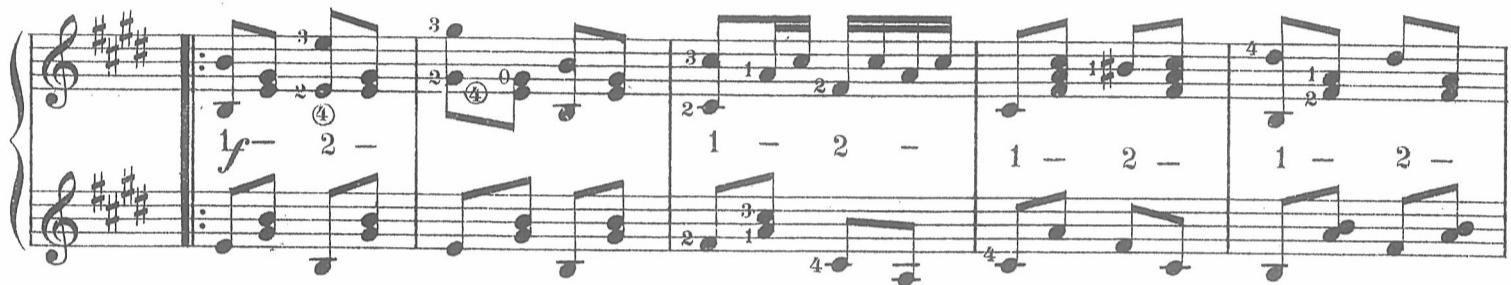
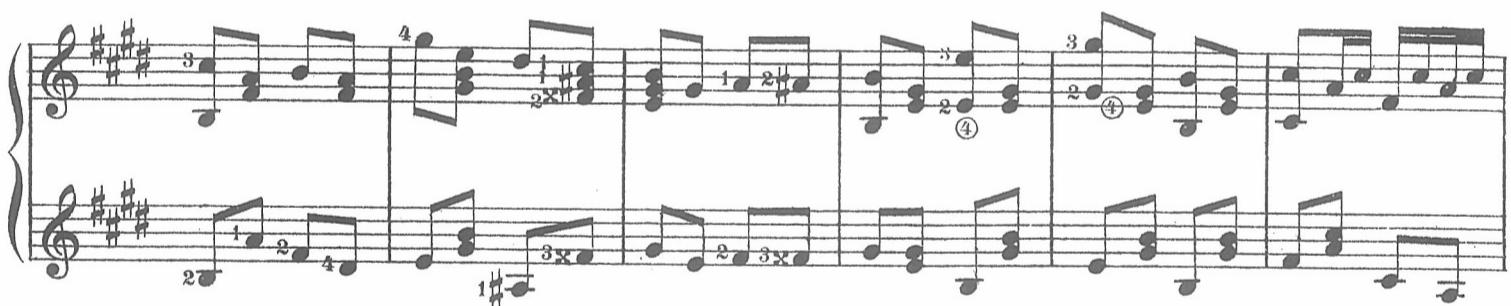
A. J. WEIDT.

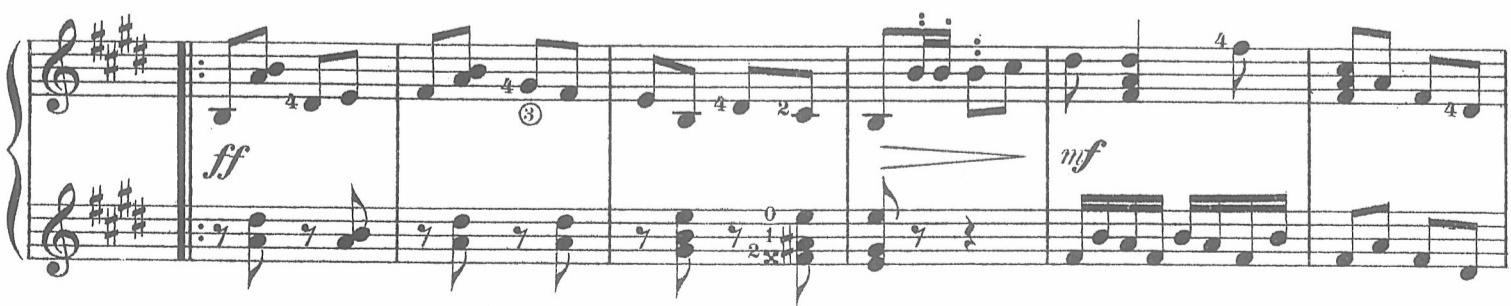
*Tune Bass to B.* Introduction.

1<sup>st</sup> BANJO. { 

Count 1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 -

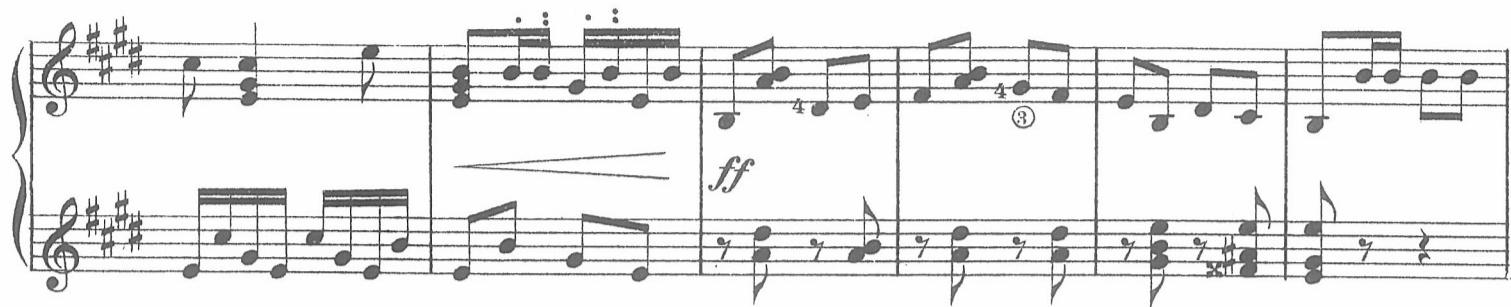
2<sup>d</sup> BANJO. { 

*Tune Bass to A.*





WEIDT'S ELEMENTARY STUDIES FOR BANJO.

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Musical score for banjo, page 7, measures 9-14. The music continues in common time with a key signature of three sharps. Measures 9-11 show eighth-note patterns. Measure 12 begins a repeat section labeled '1.', '2.', and 'Last time only.' The section ends with a dynamic marking 'Fine.'

TRIO.

Musical score for banjo, page 7, measures 15-20. The music is in common time with a key signature of three sharps. The first measure shows a bass note followed by a treble note. Measures 2-4 show eighth-note patterns. Measure 5 has a dynamic marking 'p'.

Musical score for banjo, page 7, measures 21-28. The music continues in common time with a key signature of three sharps. Measures 21-24 show eighth-note patterns. Measure 25 has a dynamic marking 'mf'. Measures 26-28 continue the eighth-note patterns.

Musical score for banjo, page 7, measures 29-34. The music continues in common time with a key signature of three sharps. Measures 29-32 show eighth-note patterns. Measure 33 has a dynamic marking 'D.C. al Fine.'

*For Private  
Study only.*

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

AMUSEMENT INTRODUCING DOTTED QUARTER NOTES.

Moderato. (In moderate time.)

AMUSEMENT IN  $\frac{6}{8}$  MARCH TIME.

Tempo di Marcia. (March time.)

*For Private  
Study only.*

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

AMUSEMENT INTRODUCING DOTTED EIGHTHS AND SIXTEENTHS.

Allegro. (In fast time.)

AMUSEMENT INTRODUCING TRIPLETS.

Moderato. (In moderate time.)

EXERCISE IN THE POSITIONS MOST COMMONLY USED.

Andante. (In slow time.)

# BANJO MUSIC

Degrees of difficulty are marked thus:  
**A**, Easy.    **B**, Medium.    **C**, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Always Happy. Schottische .....	T. A. Simpson A	.30	.15	.10	.20
*American Students. March and Two-Step .....	Geo. L. Lansing B	.40	.15	.10	.20
*Among the Flowers. Caprice .....	Paul Eno A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Assembly, The. March and Two-Step .....	Paul Eno A	.40	.15	.10	.20
*At the Club. March .....	A. J. Weidt A	.40	.15	.10	.20
*Baby Polka. (Pirani) .....	Arr. Walter Jacobs A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step .....	A. J. Weidt A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen) .....	Walter Jacobs A	.40	.15	.10	.20
*Black Cupid, The. Schottische .....	A. J. Weidt A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step .....	W. D. Kenneth A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango .....	A. J. Weidt A	.40	.40	.10	.20
*Budding Rose, The. Mazurka .....	A. J. Weidt A	.40	.15	.10	.20
Cake Winners' Jubilee, The .....	W. D. Kenneth B	.40	.40	.10	..
Cavalleria Rusticana. Intermezzo. (Mascagni) .....	Arr. Walter Jacobs C	.30	..	..	..
*Chicken Pickin's. Dance Descriptive. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
Congo Polka .....	L. A. Bidez C	.30	..	.35	..
*Cupid's Glance. Waltzes .....	Paul Eno B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step .....	Geo. L. Lansing A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) .....	Arr. Walter Jacobs B	.40	.40	.10	.20
Dance of the Phantoms .....	Van L. Farrand B	.40	..	.20	..
*Dance of the Skeletons. Descriptive. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Darkies' Hoedown .....	Walter Jacobs A	.30	.15	.10	.20
Darkville Favorite, The. A Dance .....	W. D. Kenneth A	.30	.15	..	..
*Dickey Dance, The. Caprice Humoresque .....	Geo. L. Lansing B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk .....	Geo. L. Lansing A	.40	.15	.10	.20
*Down the Pike. March and Two-Step .....	A. J. Weidt B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen) .....	Arr. Walter Jacobs A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) .....	Arr. Walter Jacobs A	.40	.10	.15	.20
*Fanchette. Tambourine Dance. (Hildreth) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Flower Waltz .....	Walter Jacobs A	.40	.40	.10	.20
*Frost King, The. March and Two-Step .....	W. D. Kenneth A	.40	.15	.10	.20
Garden City Waltzes .....	C. E. Hastings A	.30	..	.20	..
*Golden Dome, The. March and Two-Step .....	Walter Jacobs C	.50	.50	.10	.20
Golf Club March .....	W. D. Kenneth B	.30	..	.10	..
Granite City Quickstep .....	W. D. Kenneth B	.40	.40	..	..
*Guardsman, The. Novelty Two-Step. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step .....	Edwin F. Kendall B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe) .....	Walter Jacobs B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert .....	Walter Jacobs C	.40	..	.20	.35
Home, Sweet Home and Spanish Fandango .....	Arr. Walter Jacobs A	.30	..	..	..
*Horse Marines, The. March and Two-Step. (Allen) .....	Walter Jacobs B	.40	.15	.10	.20
**Howdy! Darkies! Rag-time .....	Walter Jacobs B	.40	.15	.10	.20
Hunter's Galop, The .....	A. J. Weidt A	.40	..	..	..
I. D. K. Galop .....	W. D. Kenneth A	.40	.40	..	..
*Idolizers, The. March and Two-Step. (Corey) .....	Arr. A. J. Weidt B	.40	.15	.10	.20
In a Rose Garden. Polka Redowa. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst) .....	Arr. Walter Jacobs C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Jasper's Symphony .....	Geo. L. Lansing B	.40	.10	.15	.20
Jolly Lark, The. Schottische. (Stacy) .....	Arr. Chas. B. De Lano A	.40	.40	..	..
*Jolly New Yorker, The. March and Two-Step .....	A. J. Weidt A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen) .....	Arr. Walter Jacobs C	.50	.25	.20	.35
Koonville Koonlets. Cake Walk and Two-Step .....	A. J. Weidt B	.40	.40	.10	.20
*La Veta Schottische .....	C. S. De Lano A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse .....	A. J. Weidt A	.40	.15	.10	.20
*Little Duchess. Waltz .....	W. D. Kenneth A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante .....	Geo. L. Lansing A	.40	.40	.10	.20
*Little Sunbeam Waltz .....	C. S. De Lano A	.40	.40	.10	.20
*Luella Waltz .....	A. J. Weidt C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand) .....	Arr. A. J. Weidt B	.40	.15	.10	.20
*Manana. Chilian Dance. (Missud) .....	Arr. Walter Jacobs B	.40	.10	.15	.20
March ob de Ole Band .....	Walter Jacobs A	.40	.40	..	..
*Marconigram, The. March and Two-Step. (Allen) .....	Arr. Walter Jacobs B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Merry Days. Waltzes .....	W. D. Kenneth B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) .....	Walter Jacobs B	.40	.15	.10	.20
Merry Monarch's Patrol .....	W. F. Fletcher C	.50	.50	..	..
*Military Hero, The. March and Two-Step .....	W. D. Kenneth A	.40	.15	.10	.20
Minor Jig .....	W. D. Kenneth A	.30	..	..	..
Minstrel Echoes .....	W. D. Kenneth B	.60	.60	.20	..
Misquamicut Waltz .....	W. D. Kenneth B	.30	..	.10	..
*Montclair Galop .....	A. J. Weidt A	.40	.40	.10	.20
My Old Kentucky Home. With Variations. (Foster) .....	Geo. L. Lansing B	.40	..	.20	..
*My Old Kentucky Home and Fair Harvard .....	Arr. Walter Jacobs A	.30	.15	.10	.20
*Myra Waltz .....	Geo. W. Bemis A	.40	.40	.10	.20
Narragansett Commandery March .....	W. D. Kenneth C	.40	.40	..	..
*New Harp Schottische .....	R. S. Saunders A	.30	.15	.10	.20
*New Life. Gavotte .....	A. J. Weidt B	.40	.15	.10	.20
*Northern Lights. Overture .....	A. J. Weidt C	.50	.25	.20	.35
Old Acquaintance. March .....	W. D. Kenneth B	.40	.40	..	..
Ole Ebony. Characteristic Two-Step .....	C. H. Soule B	.40	..	..	..
Olympic Galop .....	W. D. Kenneth A	.40	.40	..	..
*On Boston Common. March and Two-Step .....	Geo. W. Bemis B	.40	.15	.10	.20

# BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	B. Solo	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand)	Walter Jacobs B	.40	.15	.10	.20
*Our Director. March. (Bigelow) .....	Arr. Geo. L. Lansing A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas) .....	Arr. Walter Jacobs B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Pepeeta. Vals Espaniol .....	R. E. Hildreth B	.50	.25	.20	.35
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan) .....	Jacobs B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand) .....	Arr. Walter Jacobs A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes) .....	Arr. Edward A. Grout B	.30	..	.20	..
*Pride of the Prairie. March and Two-Step. (Rolfe) .....	Arr. Walter Jacobs B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell) .....	Arr. Walter Jacobs A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Queen of Roses. Waltzes .....	A. J. Weidt C	.50	.25	.20	.35
*Rollocking Rube .....	W. D. Kenneth A	.40	.40	.10	.20
*Silent Love. Waltzes .....	A. J. Weidt C	.50	.25	.20	.35
Sky High. Galop .....	James B. Glionna A	.40	..	..	..
*Song and Dance Schottische .....	W. D. Kenneth A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler) .....	Arr. Walter Jacobs A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski) .....	Arr. Walter Jacobs C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy) .....	Arr. Walter Jacobs C	.50	.25	.20	.35
*Speedway, The. Galop .....	A. J. Weidt A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand) .....	Arr. Walter Jacobs C	.50	.25	.20	.35
Topy's Recreation. A Dance .....	W. D. Kenneth B	.40	..	.40	..
*Under the Double Eagle. March. (Wagner) .....	Arr. Walter Jacobs B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step .....	W. D. Kenneth B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore) .....	Arr. Geo. L. Lansing B	.40	.10	.15	.20
Warner Waltz .....	D. C. Everest A	.40	.40	..	..
*Watch Hill. March and Two-Step .....	W. D. Kenneth A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich) .....	Arr. Walter Jacobs B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*White Crow, The. March Oddity .....	Paul Eno B	.40	.15	.10	.20
*Wild Flowers. Schottische .....	A. J. Weidt A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule) .....	Arr. Walter Jacobs A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey) .....	Arr. Walter Jacobs A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante) .....	Arr. Walter Jacobs B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth) .....	Arr. Walter Jacobs B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion .....	H. F. Odell B	.40	.15	.10	.20

# JACOBS' EASY MANDOLIN AND BANJO ORCHESTRA FOLIO

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